FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040629-E **Type of Permit:** STILL **Release Date:** 06/20/2011

Production Company HARD DRIVE PRODUCTIONS

Insured Company Name HARD DRIVE PRODUCTIONS

Contact Phone No. 1 909-267-9625
Contact Phone No. 2
Fax
Address 1202 MONTE VISTA AVE, SUITE 6
UPLAND, California 91786

Production Title VW NBS BROCHURE

Type of Production Still Photo

Producer Richard Horn

Director Markus Wendler

1st AD Patricia Lucas

Production Manager Richard Horn

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Richard Horn
Primary Phone Office - 909-624-1200
Secondary Phone Mobile - 909-234-6000

Location Assistant Eric Nelson
Primary Phone Mobile - 949-633-7158
Secondary Phone

Fees

Permit Delivery Fee	$55.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA STILL RIDER FEE	$20.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $302.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00040629-E	**Location Manager**	Richard Horn
Production Company	HARD DRIVE PRODUCTIONS	Primary Phone	Office - 909-624-1200
Insured Company	HARD DRIVE PRODUCTIONS	Secondary Phone	Mobile - 909-234-6000
Production Title	VW NBS BROCHURE		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Film Dates 6/21/2011 - 6/21/2011 22:30 - 00:30 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document S40629-e, Vista Helipad Vista del Valle 2 3 10.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	5
Rec & Park Monitor required	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Wetdown; Still photography at Vista De Valle (NOT ON HELIPAD); COMPANY MUST GAIN ACCESS TO VISTA DEL VALLE THROUGH THE BACK ENTRANCE TO GRIFFITH PARK, NOT ALLOWED TO BRING LARGE TRUCKS/EQUIPMENT VEHICLES THROUGH RESIDENTIAL AREAS;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note RAPG MONITOR REQUIRED:
06/21/2011, 2230-0030

Coordinator Note STILL PHOTOGRAPHY AT VISTA DE VALLE (NOT ON HELIPAD)

Coordinator Note COMPANY MUST GAIN ACCESS TO VISTA DEL VALLE THROUGH THE BACK ENTRANCE TO GRIFFITH PARK, NOT ALLOWED TO BRING LARGE TRUCKS/EQUIPMENT VEHICLES THROUGH RESIDENTIAL AREAS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA DEL VALLE

- **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
- **MUST provide own restroom facilities.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not**

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"bottom out" on the Helipad. Company will be held responsible for restorations.

- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipad.**
- **Must adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Park Film Monitor MUST be present on site at all times.**
- **If police escorts are not present during driving shots, monitor has the right to shut down production from filming.**
- **NOT ALLOWED to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.**
- **If heavy rain occurs on day of filming, company will have to cease filming at the Helipad to avoid the harsh environment of the park.**
- **MUST use the back exit of Vista Del Valle to exit the park.**
- **OK to film on Vista Del Valle on 06/21/2011.**
- **MUST be cautious of hikers hiking the trails on Vista Del Valle and Vista Helipad.**
- **MUST work around park patrons, park staff and park activities.**
- **NOT allowed to close off any access areas to the park.**
- **DOES NOT have exclusive use of the park.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST let park patrons pass through access areas when cameras are NOT rolling.**
- **MUST leave area clean once all filming activity has concluded at the park.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any

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equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-40629-E
HARD DRIVE PRODUCTIONS – VW NBS BROCHURE
(VISTA DEL VALLE)

NO PERMIT